

# MY OLD KENTUCKY HOME



ALFRED A. FARLAND.

SOLO WITH PIANO ACCOMPANIMENT. \$1.00

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# MY OLD KENTUCKY HOME.

Tune Banjo to D.

Adagio ma non troppo.

STEPHEN FOSTER.  
Variations for the Banjo  
By ALFRED A. FARLAND.

BANJO. *pp tremolo* *rall. dim.* 2nd & 3rd Str's

PIANO. *ppp* *rall. dim.*

*ppp* *p dolce.*

*pppp* *pp*

Har. 7 7 7 5

*ppp*

Har. 12 - - - 17

*mf*

*mp*

The use of Farland's Harp Attachment greatly enhances the effect of the *piano* and *pianissimo* passages.  
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Har. 17. 12 - - -

*p dolce.*

**Var. I. Brillante.**

*f*

*mf*

My Old Kentucky Home. 7. Haydn's Gypsy Rondo. Banjo Solo with Piano acc. \$100 } arr. by A. A. Farland and played by him  
 Schubert's Serenade. " " " " " 75 } with remarkable success.

First system of musical notation, featuring a treble and bass staff with various musical notations including chords, arpeggios, and a 'x-x' marking.

Var. II. (MINOR.)

Second system of musical notation, labeled "Var. II. (MINOR.)". It features a treble and bass staff with musical notations including "mf", "dim.", and "rall.".

Adagio doloroso.

3rd & 4th Str's

Third system of musical notation, labeled "Adagio doloroso.". It features a treble and bass staff with musical notations including "p", "pp", and "8".

My Old Kentucky Home. 7. Wieniawski's 2d Mazurka. Banjo Solo with Piano acc. 60 } arr. by A. A. Farland and played by him  
Hauser's Cradle Song. " " " " " 50 } with remarkable success.

First system of the musical score. The treble clef staff features a melody with a final measure marked 'rall.' and 'ppp'. Above the final measure is a fingering sequence: 2-2-2-2-2. The piano accompaniment in the grand staff includes an 8-measure rest in the right hand and a 'rall.' marking with 'pp' and 'ppp' dynamics.

Second system of the musical score. The treble clef staff is labeled '2nd, 3rd & 4th Str's' and includes a 'mp' dynamic. The piano accompaniment in the grand staff includes a 'p' dynamic. The system concludes with a 'rall.' marking and 'ppp' dynamic.

Third system of the musical score. The treble clef staff includes a 'rall.' marking and 'ppp' dynamic. The piano accompaniment in the grand staff includes an 8-measure rest in the right hand and a 'pp' dynamic, followed by a 'rall.' marking and 'pppp' dynamic.

**Var. III. Moderato.**

Fourth system of the musical score, titled 'Var. III. Moderato.' The treble clef staff features a melody. The piano accompaniment in the grand staff includes a 'mf' dynamic.



Allegro.

7

My Old Kentucky Home. 7. "The Dandy 5th" Quickstep for B. M. & G. orchestra by Farland \$1.00

Banjo Solo  
Mandolin Solo } 30¢

My Old Kentucky Home . 7. Tripping Thro' the Meadow. Schottische by A. A. Farland. - Banjo Solo 35¢

# Var. IV. Adagio.

9

2nd & 3rd Str's

*p* All tremolo except notes marked x

*pp dolce.*

2nd & 3rd Str's

2nd & 3rd Str's

2nd & 3rd Str's

3rd Str's

2nd & 3rd Str's

*pp dolce.*

*rall. . . . . ppp*

*molto rit.*

*ppp = pppp*

*rall. . . . .*



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—San Francisco Examiner, Sept. 18, 1894.

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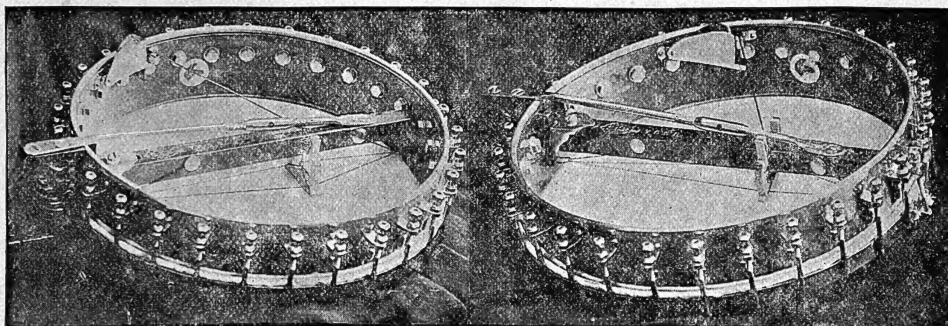
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—Editorial in Henry Waterson's "Counter-Journal," March 31, 1896.